

## IX. INTERNATIONAL ACCORDION COMPOSITION COMPETITION FRANCISCO ESCUDERO

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- **Hauspoz** Euskal Herriko Akordoei Elkarteak, calls for the **IX International Accordion Composition Competition "Francisco Escudero"** whose prize ceremony will be held on 17 of September 2016.
- The objective of the contest is to promote the creation of pieces for solo accordion and for accordion in chamber music.
- The works may be composed for solo accordion or for chamber music with accordion, and their length may not exceed 10 minutes. The works of chamber music must be composed for a maximum of four players in which there is at least one accordion.
- The competition is open to composers of any age and nationality.
- Pieces written before 2012 will be refused.
- Works presented may be commissioned, but must never have been previously performed either in public or through any digital or mechanical means. Works that have been previously awarded or published will not be admitted.
- Only electro-acoustic clips recorded in one of these two formats are admitted: audio CD (no Wav) 44.1 KHz/16 bits; Mp3. CD recordings and scores will be sent by certified mail. MP3 pieces will be sent to [info@hauspoz.org](mailto:info@hauspoz.org)
- Awarded works will be published by the organization. The jury may even consider at their discretion the publication of other works that haven't been awarded.
- Scores can be handwritten (legible and without amendments or corrections) or computer-generated. The awarded composer commits to convert the winning composition to electronic format within 30 days after announcement of the prize and submit the winning composition in electronic format to contest organizers.
- The organization reserves the right to propose awarded works for performance at the next editions of the "Arrasate Competition" for accordionists. Therefore the organization will have the right to record, produce and distribute the performance of awarded works without any economic benefit to the composer, except for those derived from the rights given by law.
- The composer will hand in **three** anonymous copies with no visible personal signature in an envelope, which will be identified only by a code or a theme. Works submitted should be enclosed into a sealed envelope which is clearly marked on the outside with the chosen title or headword of the composition, whereas the following details should be included within the envelope: composer's name and surname, phone number, address, e-mail and signed formal statement proving that the work submitted is unknown and has never been published or performed before.
- The entry fee is 30 euros. 10 euros for 'Hauspoz' members.
- Closing date will be 5<sup>th</sup> September 2016.
- The organization, together with the jury, reserves the right to declare prizes void, in which case, a personality or an organisation will be awarded in gratitude for the trajectory of their work.
- It is compulsory that the following caption be included in all concert programs, as well as in printed publications and audio media where the awarded work appears or is mentioned: **First Prize of the 9<sup>th</sup> International Composition Competition Francisco Escudero.**
- The participation will imply that the contestant accepts the terms of the competition.
- The Jury will comprise well-known composers.
- The decision of the Jury is final.
- Together with the jury Miren Iñarga, as specialist in pedagogy for the accordion, will collaborate without right to vote.
- The **first award** carries a cash prize of 1500 Euros and the publication of the work. The **second award** carries a cash prize of 500 Euros. Both awards are subjected to the tax withholdings applicable by law.

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[www.hauspoz.org](http://www.hauspoz.org)

e-mail: [info@hauspoz.org](mailto:info@hauspoz.org)

Tel.: + 34 606 140 352

