

I INTERNATIONAL COMPOSITION COMPETITION "FRANCISCO ESCUDERO"

Pieces for solo accordion and chamber music with accordion

Organizer:



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Sponsor:



"HAUSPOZ" Euskal Herriko Akordeoi Elkarte, calls for the I International Composition Competition "Francisco Escudero" whose prize ceremony will take place in Zarautz (Basque Country) on Thursday 11 of September 2008.

OBJECTIVE

- The objective is to promote the creation of pieces that can be interpreted by students of medium level, aged between 13 and 17.

CATEGORIES

- **Category for Solo Accordion:** Works composed for accordion lasting no longer than 8 minutes
- **Category chamber music with accordion:** Works composed for a maximum of four players, in which there is at least one accordion. The other instruments of the group can be: flute, saxophone, clarinet, cello, guitar and percussion. Maximum length of the work will be 10 minutes.

RULES

- The competition is open to composers of any age and nationality.
- Pieces written before 2005 will be refused
- Works presented may be commissioned, but must never have been previously performed either in public or through any digital or mechanical means. Works that have been previously awarded or published will not be admitted.
- Electronic and magnetic media are not allowed.
- Works presented may be written either for piano-accordion or buttons on the right manual with an extension no higher than 52 real notes (Do# - Mi). In manual III the maximum extension will be 55 real notes (Mi - La #)
- Awarded works will be published by the organization. The jury may even consider at their discretion the publication of other works that haven't been awarded.

- The organization commits to provide a first performance of the winning works during some of the acts organized for the next season. The winner will be invited to the première of the work.
- The organization reserves the right to propose awarded works for performance at the next editions of the "Arrasate Competition" for accordionists. Therefore the organization will have the right to record, produce and distribute the performance of awarded works without any economic benefit to the composer, except for those derived from the rights given by law.
- The composer will hand in three anonymous copies with no visible personal signature in an envelope, which will be identified only by a code or a theme. In another envelope under the same code or theme, the composer must include the title of the work, his/her name and postal address, a telephone number and an e-mail address.
- The entry fee is 30 euros. 10 euros for 'Hauspoz' members.
- Closing date will be 1 September 2008.
- The organization, together with the jury, reserves the right to declare prizes void, in which case, a personality or an organization will be awarded in gratitude for the trajectory of their work.
- The participation will imply that the contestant accepts the terms of the competition

JURY

- The Jury will comprise: Ramon Lazkano, Gabriel Erkoreka and M^a Eugenia Luc.
- The decision of the Jury is final.
- Together with the jury Miren Iñarga, as specialist in pedagogy for the accordion, will collaborate without right to vote.
- The artistic address will be under Iñaki Alberdi

PRIZES

There is only one prize for each of category

- **Category Solo Accordion:** Diploma and cash prize of 1.000 euros, publication and first performance of the work
- **Category Chamber Music with Accordion:** Diploma and cash prize of 1.500 euros, publication and first performance of the work