

XVI "ARRASATE HIRIA" INTERNATIONAL ACCORDION COMPETITION

ENTRY CONDITIONS OF THE COMPETITION

1. **"HAUSPOZ" Euskal Herriko Akordeoi Elkarte**, the *Town Hall of Arrasate* and *The County Council of Gipuzkoa* call the **"Arrasate Hiria" Nazioarteko XVI. Akordeoi Lehiaketa** (XVI "Arrasate Hiria" International Accordion Competition), that will take place in Arrasate-Mondragón (Basque Country) **between the 5th and the 8th of december, 2008**.
2. The competition is open to soloists of any age and nationality.
3. The test piece will be sent to all contestants free of charge.
4. The inscription fee is **60 €** and should be submitted together with the application form.
5. As well as the subscription fee and the application form (which should be typed up or filled out in capital letters), each contestant must submit two recent black and white photographs (9x12cm), as well as a short Curriculum Vitae.
6. The above mentioned documentation must handed over to "HAUSPOZ" by the **30th of September, 2008**. (Application forms posted on that date will be acceptable). The address the documentation must be sent to is as follows:

**"HAUSPOZ" Euskal Herriko Akordeoi Elkarte
"Arrasate Hiria" Nazioarteko XVI. Akordeoi Lehiaketa**

49 Postakutxa
20120 Hernani (Gipuzkoa)
SPAIN

Tel./Fax No. 34 943 33 19 31 / 34 606 140 352

E-mail: arrasate@hauspoz.org
www.hauspoz.org

Sending the documentation will imply that the contestant accepts the terms of the competition. In case of any doubt, the correct version is the spanish language text.

7. The organizers will confirm in writing that the contestant has been admitted to the competition by the 3rd of November, 2008. They will also specify the starting date. Contestants arriving late could be left out of the competition.
8. Contestants will hand **5 copies** of their programmes of their arrival.
9. **In concept of accommodation and food, each contestant have to pay a 80 euro tax in the moment the contestant will reach to Arrasate.**
10. The organizers will have the right to make a selection of contestants taking into account their CVs.

COMPETITION PROCEDURES

1. The Jury will comprise eminent musicians of several nationalities.
2. The decision of the Jury is final.
3. The competition will have two stages. At least 50% of the contestants will be admitted to the second stage (i.e. the final round).
The competition programme will be as follows:

QUALIFYING ROUND

- a) "Musica ricercata G. Ligety mov. I,II,III and V (arr. Max Bonnay) (Schott Musik, Alemania)
- b) One prelude and one fuge, choosen in J. S. Bach "El Clave Bien Temperado" I-II.
- c) Choose one of this pieces:
 - "Tango" L. De Pablo
 - "Phantasie 84" J. Ganzer
 - "De Profundis" S. Gubaidulina (Ed. Intermusik Shmülling, Germany).
 - "Gena" J. Kaipainen (Ed. Wilhelm Hansen, Denmark)
 - "Aztarnak" R. Lazkano (Ed. Chant du Monde, France)
 - "Jeux d'Anches" M. Lindberg (Ed. Wilhelm Hansen, Denmark)
 - "Lluvia" S. Martinez
 - "Flashing" A. Nordheim (Ed. Wilhelm Hansen, Denmark)
 - "Izpi" Zuriñe F. Gerenabarrena (Ed. Hauspoz, Euskadi)
 - "Suite" or "Cuatro Intermezzi" J. Feld (Maison d'edition: Hohner / Schott)
 - "Introducción y Tocata" P. Norgard

FINAL ROUND

The free programme will last between 25 and 30 minutes and will conform to the following specifications:

- a) Two pieces original for accordion.
 - b) Rest of the program on own free choice.
4. If the contestants' programme does not conform to the specifications set out they will be penalized and given a lower score.
 5. The free programme must be performed exactly as stated in the application from as regards the order and the content.
 6. Contestants can either memorize the programme or follow the score during their performances.
 7. Contestants can use the instrument of their choice. Electronic and magnetic media are not allowed in the competition.

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8. The organizers have the right to broadcast the contestants' performances on radio and television. They can also make, produce and distribute audio and video recordings of those performances. Contestants will not be paid for that.
9. The order in which contestants are to appear on stage will be decided in a draw that will take place the day before the competition starts.

10. PRIZES

- 1st** - **3.600 €**, a certificate, a trophy and a concert tour valued in **1000 €**.
2nd - **1.800 €**, a certificate and a trophy.
3rd - **900 €**, a certificate and a trophy.

The winner of the competition will be invited by the organizers to give a series of concerts at the "*Arrasate Hiria*" *Nazioarteko XVII. Akordeoi Lehiaketa* (XVII "Arrasate Hiria" International Accordion Competition). All expenses will be covered by the "HAUSPOZ" Euskal Herriko Akordeoi Elkartea.

Besides, the organization of the *Kragujevac International Festival of Accordion* invites the winner of the "Arrasate Hiria" to take part in this festival that will take place in Yugoslavia on July of 2009.

The organizers, in agreement with the head of the Jury, may decide not to award any prizes.

WINNERS OF THE "ARRASATE HIRIA" INTERNATIONAL COMPETITION

- 1993:** Pavel Fenyuk
1994: Claudio Jacomucci
1995: Philippe Bourlois
1996: Janne Rätttyä
1997: Iñigo Aizpiolea
1998: Dragan Vasiljevic
1999: Sergei Voitenko
2000: Aidar Gainullin
2001: Mikhail Burlakov
2002: Sergei Osokin
2003: Kyryll Chtibine
2004: No winner
2005: Vladimir Chernikh
2006: Vincent Lermet

JURY AUX ÉDITIONS PRÉCÉDENTES

- D. Iñaki Alberdi
D. Max Bonnay
D. Claudio Jacomucci
D. Mogens Ellegaard
D. Francisco Escudero
D. Jon Faulstad
D. Pavel Fenyuk
D. José Antonio Hontoria
D. Stefan Hussong
D. Carlos Iturralde
D. Sergei Koblokov
Dña. Amaia Liceaga
D. Friedrich Lips
D. Jacques Mornet
Dña. Elsbeth Moser
D. Owen Murray
D. Bogdan Precz
D. Matti Rantanen
D. Herbert Scheibernreif
Dña. Mie Miki Schenck
D. Viatcheslav Semionov
D. Vojin Vasovic

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APPLICATION FORM

Name		Surname		
Date of birth	Nationality	Female	Male	
Address				
Zip Code		City		
Province/State		Country		
Tel.	Fax	E-mail.		

Teacher's Data

Name/Surname

PIECES TO BE PERFORMED

A. QUALIFYING ROUND		
PIECE	AUTHOR	DURATION
1.		
2.		
B. FINAL ROUND		
PIECE	AUTHOR	DURATION
1.		
2.		
3.		
4.		

The entry form should be sent in no later than 30 September, 2008 to:

HAUSPOZ Euskal Herriko Akordeoi Elkartea

P. Kutxa 49

20120 Hernani, Gipuzkoa.

For more information:

Tel./Fax: + 34.943.331.931

E.mail: arrasate@hauspoz.org

www.hauspoz.org